Smári Róbertsson b. 1992, IS interdisciplinary artist, musician and writer
Based between Amsterdam and Reykjavík
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Education:
2024 - 2026 Artist in residence, Rijksakademie van beeldende kunsten, Amsterdam, NL
2015 - 2017 MFA, Sandberg Instituut, Amsterdam, NL
2011 - 2015 BFA, Gerrit Rietveld Academie, Amsterdam, NL

Exhibitions:
2026 Open Studios, Rijksakademie van beeldende kunsten, Amsterdam, NL
2026 Naturocene, icw. Broersen & Lukács, On the Inside, Amsterdam, NL
2026 Holy Animal, icw. Broersen & Lukács, Haai Nature, AL
2026 Mockberries, Amstelpark Atelier, NL
2026 Can Reon Festival, icw. Broersen & Lukács, Tiana, Barcelona, ES
2026 Read On, Bookstore Foundation, Amsterdam, NL
2026 62 Chairs (organiser & curator) puntWG, Amsterdam, NL
2026 East of the sun, icw. Broersen & Lukács Laurenz, Vienna, AT
2025 Open Studios, Rijksakademie van beeldende kunsten, Amsterdam, NL
2025 De paddenstoel aan het einde van de wereld, icw. Broersen & Lukács, CODA Museum, Apeldoorn, NL
2025 Lowlands kunstprogram, Centraal Museum icw. Broersen & Lukács, Biddinghuizen, NL
2025 The Patron Saint of Beekeepers (organiser/curator), puntWG Amsterdam, NL
2024 Angles morts et pointes d'iceberg, Artistes en résidence, Clermont-Ferrand, FR
2023 Wind Both Blows and Sucks icw. Halla Einarsdóttir, Utrecht's Werkspoorkathedraal, Utrecht, NL
2023 Don't Pay Your Rent, Rietlanden Women's Office, Amsterdam, NL
2022 Piep Knars Krijs Kraak, icw. Lily Lanfermeijer, Nína Harra, Mokum Kraakt, Amsterdam, NL
2022 Good Listener Mixtape, CosmosCarl.com (online)
2022 Never Let a Good Crisis Go to Waist, icw. Faysal Mroueh, NL
2022 Singing With the Wolves, icw. Broersen and Lukacs, Akinci, Amsterdam, NL
2022 Hybrida AiR, Älvsbacka, SE
2022 Het Hem and Friends, icw. Rietlanden Women's Office, Performance, Het Hem, Amsterdam, NL
2022 After Party, icw. Faysal Mroueh, Daniel Vorthuys, Halla Einarsdóttir, Mock Jungle, Bologna, IT
2022 Catadrome, icw. Faysal Mroueh, Daniel Vorthuys, Halla Einarsdóttir, performance, Worm, Rotterdam, NL
2022 W139 hosts... 2x5, icw. Lily Lanfermeijer, Nína Harra, W139, Amsterdam, NL
2022 Fundraiser In solidarity with the people of Ukraine, Laurel Project Space, Amsterdam, NL
2022 Útsala! Útsala! Útsala!, Open, Reykjavík, IS
2021 Fylgjur, Kling og Bang, Reykjavík, IS
2021 Warden Show, icw. Nína Harra, Faysal Mroueh, Halla Einarsdóttir, Landmannalaugar, IS
2021 Repressed Zees, Emstrur, IS
2020 Poking the Unknown With a Really Long Stick, Welcome Stranger, Amsterdam, NL
2020 The World After: Conversation Pieces, Oude Kerk, Amsterdam, NL
2020 Dreaming, Public Sandberg, Amsterdam, NL
2020 Sound And Fury, Nieuw Dakota, Amsterdam, NL
2019 Commute-A-Long, NDSM NURSERY SQUARE, icw. Halla Einarsdóttir, Amsterdam, NL
2019 This Clock Before It Existed, Oude Kerk, Amsterdam, NL
2019 Kuml Krumla, icw Halla Einarsdóttir, Open, Reykjavík, IS
2019 Salon Hang, Kunstverein, Amsterdam, NL
2019 PS THE TITLE OF THE WORK, Sandberg Instituut, Amsterdam, NL
2019 They man-made it, so I exist, puntWG, Amsterdam, NL
2019 Common-Inn, Het Nieuwe Instituut, icw. Halla Einarsdóttir, Rotterdam, NL
2018 Offroad Offerings, Neverneverland, Amsterdam, NL
2018 Unpacking the 3Package Deal 2017/18, Dansmakers, Amsterdam, NL
2018 C'était un rendez-vous, Kunstverein/Cinetol, Performance, Amsterdam, NL
2018 Get Lost, Get Lost Foundation, Amsterdam, NL
2018 About 761 miles per hour, MixTree, Amsterdam, NL
2017 Finders Keepers – the life of things, Het Nieuwe instituut, Rotterdam, NL
2017 Tabula rasa, Kunstverein, Amsterdam, NL
2017 Cabaret Cabaret: Business Opportunity, The Learning Machine, Chicago, US

2017 Untitled, Open Field, London Metropolitan University, London, UK
2017 Salon Hang, Kunstverein, performance, Amsterdam, NL
2017 Blumen, Unthank Art Space Norwich, UK
2016 If it like,like,like then it probably is, Neverneverland, Amsterdam, NL
2016 PLX - Extraordinary Life Center, Malmö, SE
2015 Bob's your uncle #28, Kunstverein, Amsterdam, NL
2015 Cairns and Clearing, Gerrit Rietveld Glass Pavilion, Amsterdam, NL

Residencies, awards and grants:
2024 - 2026 Resident Artist, Rijksakademie van beeldende kunsten, Amsterdam, NL
2024 Artistes en résidence, Clermont-Ferrand, FR
2022 Hybrida AiR, Älvsbacka, SE
2017 - 2018 3Package Deal, Transhistoric Coalition, Amsterdam, NL
2017 Open Field Residency Programme, London Metropolitan University, UK

Collections:
2017 Frits Bergsma collection

Press and publications:
2026 "East of the Sun" at Laurenz, Vienna Mousse magazine
2026 East of the Sun, Contemporary Art Library
2025 Gish Gallop Reverie, Rijksakademie van beeldende kunsten
2025 Words, Rijksakademie van beeldende kunsten
2025 Rijksakademie Open Studios - Five Artists to Watch, Émergent magazine
2021 Þjóðsögur, fangar og drumbur á ferðlagi, Fréttablaðið
2021 Softspot, James Taylor-Foster and OKRM, In Other Words imprint
2020 Ja Ja Ja Nee Nee Nee - Welcome Stranger: Poking through the window
2020 Emstru Pistlar, together with Nína Harra, 8 weekly columns for Rás 1
2020 Kunst in een lege kerk, over de wereld na de coronacrisis, NRC
2020 The World After # 5: Smári Róbertsson, Oudekerk, Mistermotley
2020 Sound & Fury - Sound art from the Frits Bergsma collection
2019 This Clock Before It Existed
2018 Notes to future students, Public Sandberg interview series, Amsterdam
2017 Stabburarium, with Ernst van der Hoeven, Macguffin N°5, Amsterdam
2017 The period is a hole that the sentence falls into a after it is read., Sandberg Instituut
2017 The Title of the Work, Sanberg Instituut
2017 MacGuffin, The kitchen towel, MacGuffin N°4
2015 The Icelandic Bed, Macguffin N°1, Amsterdam

Other:
2023-present, organiser, open call curatorial team puntWG, Amsterdam, NL