

Smári Rúnar Róbertsson b. Vestmannaeyjabær (IS) 1992
Living and working between Amsterdam and Reykjavík
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Education

MFA Sandberg Instituut NL (2015-2017)
BFA Gerrit Rietveld Academie NL (2011-2015)

Solo & Duo Exhibitions

2021-2022 Fylgjur, curated by Fritz Hendrik, Kling og Bang, Reykjavík (IS)
2020 Poking the Unknown With a Really Long Stick, Welcome Stranger, Amsterdam (NL)
2019 This Clock Before It Existed, Oude Kerk, Amsterdam (NL)
2019 Kuml Krumla, Barbara Wire (with Hrefna Hörn Leifsdóttir), OpenOpen, Reykjavík (IS)
2018 Offroad Offerings, Neverneverland, Amsterdam (NL)
2017 Tabula rasa, Kunstverein, Amsterdam (NL)

Group exhibitions & performances

2023 Wind Both Blows and Sucks icw. Smári Róbertsson, Utrecht's Werkspoorkathedraal. Utrecht (NL)
2023 IF, Cold in Church (drums), RijksOpen, Amsterdam (NL)
2023 Don't Pay Your Rent w. Lola Olufemi, Smári Róbertsson, S*an D. Henry-Smith, and Temra Pavlovic, Rietlanden Women's Office, Amsterdam (NL)
2022 Piep Knars Krijts Kraak, icw Lily Lanfermeijer, Nína Harra, Mokum Kraakt, Amsterdam, (NL)
2022 Never Let a Good Crisis Go to Waist, icw Faysal Mroueh, Daniel Vorthuys, Halla Einarsdóttir Nieuw Dakota, Amsterdam (NL)
2022 Good Listener Mixtape, icw Lord Pusswhip, CosmosCarl.com (online)
2022 Singing With the Wolves, icw Persijn Broersen and Margit Lukacs, Akinci, Amsterdam, (NL)
2022 Hybrida AiR, Älvsbacka, (SE)
2022 Het Hem and Friends, icw Rietlanden Women's Office, Performance, Het Hem, Amsterdam, (NL)
2022 After Party, icw Faysal Mroueh, Daniel Vorthuys, Halla Einarsdóttir, Mock Jungle, Bologna (IT)
2022 Catadrome, icw Faysal Mroueh, Daniel Vorthuys, Halla Einarsdóttir, performance, Worm, Rotterdam, (NL)
2022 W139 hosts... 2x5, icw Lily Lanfermeijer, Nína Harra, W139, Amsterdam, (NL)
2022 Fundraiser In solidarity with the people of Ukraine, Laurel Project Space, Amsterdam, (NL)
2022 Útsala! Útsala! Útsala!, Open, Reykjavík, (IS)
2021 Warden Show, (self-organized), icw Nína Harra, Faysal Mroueh, Halla Einarsdóttir, Landmannalaugar, (IS)
2021 Repressed Zees, (self-organized), Emstrur, (IS)
2020 The World After: Conversation Pieces, Oude Kerk, Amsterdam (NL)
2020 Dreaming, 8 part live stream performance series, Public Sandberg, Amsterdam (NL)
2020 Sound And Fury, Nieuw Dakota, Amsterdam (NL)
2019 Commute-A-Long, NDSM NURSERY SQUARE, Performance with Halla Einarsdóttir, Amsterdam(NL)
2019 Commute-A-Long, NDSM NURSERY SQUARE, Solo performance, Museumnacht, Amsterdam (NL)
2019 Kuml Krumla, icw Halla Einarsdóttir, Hrefna Hörn, Open, Reykjavík, (IS)
2019 Salon Hang, Kunstverein, Amsterdam (NL)

2019 PS THE TITLE OF THE WORK, Sandberg Instituut, Amsterdam (NL)
2019 They man-made it, so I exist, PuntWG, Amsterdam (NL)
2019 Common-Inn, Het Nieuwe Instituut, Performance with Halla Einarsdóttir, Rotterdam (NL)
2018 Unpacking the 3Package Deal 2017/18, Dansmakers, Amsterdam (NL)
2018 C'était un rendez-vous, Kunstverein/Cinetol, Performance, Amsterdam (NL)
2018 Get Lost, Get Lost Foundation, Amsterdam (NL)
2018 About 761 miles per hour, MixTree, screening, Amsterdam (NL)
2017 Finders Keepers – the life of things, Het Nieuwe instituut, Rotterdam (NL)
2017 Cabaret Cabaret: Business Opportunity, The Learning Machine, Chicago (US)
2017 Untitled, Open Field, London Metropolitan University, London (UK)
2017 Salon Hang, Kunstverein, performance, Amsterdam (NL)
2017 Blumen, Unthank Art Space Norwich, (UK)
2016 If it like,like,like then it probably is, Neverneverland, Amsterdam (NL)
2016 PLX - Extraordinary Life Center, Malmö, (SE)
2015 Graduation Show, Gerrit Rietveld Academie, Amsterdam (NL)
2015 Bob's your uncle #28, Kunstverein, Amsterdam (NL)
2015 Cairns and Clearing, Gerrit Rietveld Glass Pavilion, Amsterdam (NL)

Press and publications

2021 [Þjóðsögur, fangar og drumbur á ferðlagi](#), Fréttablaðið (article)
2021 [Softspot](#), James Taylor-Foster and OKRM, In Other Words imprint (contribution)
2020 Ja Ja Ja Nee Nee Nee - [Welcome Stranger: Poking through the window](#) (interview)
2020 Emstru Pistlar, together with Nína Harra, series of [8 articles](#) for Rás 1 IS state radio
2020 Kunst in een lege kerk, over de wereld na de coronacrisis, NRC ([article](#))
2020 The World After # 5: Smári Róbertsson, Oudekerk, mistermotley ([text](#), [video](#))
2020 Sound & Fury - Sound art from the Frits Bergsma collection ([article](#))
2019 This Clock Before It Existed (Publication)
2018 Notes to future students, Public Sandberg interview series, Amsterdam ([interview](#))
2017 Stabburarium, with Ernst van der Hoeven, Macguffin N°5, Amsterdam ([images](#), [text](#))
2017 The period is a hole that the sentence falls into a after it is read. (Publication)
2017 The Title of the Work ([publication](#))
2017 MacGuffin, [The kitchen towel](#), MacGuffin N°4 (Podcast)
2015 The Icelandic Bed, Macguffin N°1, Amsterdam ([text and feature](#))

Grants & Residencies

2022 Hybrida AiR, Älvsbacka, SE
2021 Myndlistarsjóður IS
2019 Amsterdams Fonds Voor De Kunst NL
2019 Mynlistarsjóður IS
2017 - 2018 3Package Deal Amsterdams Funds voor de Kunst / Bureau Broedplaatsen, Transhistoric Coalition, De Oude Kerk, Museum van Loon, H401 and De Reinwardt Academie NL
2017 Open Field Residency Programme London Metropolitan University UK